

Stacey Dale Goodman
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Recent Exhibitions & Awards

Uncertain Closure Paintings & Multichannel Video

Exhibited 11 paintings and one large screen video projection in this two-person show at 21 Grand.

Oakland, California January 2007

Night Rituals Multichannel Video

An 8 minute work screened during the dance performance of Ted Warburton's *Night Work*. *Night Rituals* depicts the everyday through the dreamy, disturbed haze of sleep.

Santa Cruz, California June 2006

ProArts Gallery 2005 Competitive Jury Show

"Tribute" is selected by gallerists Jack Hanley and Catherine Clark to be shown in group show.

Oakland, CA May 2005

BAVC Media Maker Award

Awarded a \$3500 grant to complete a half-hour video work entitled *Tribute* (2005) by the Bay Area Video Coalition,

San Francisco November 2004

Birth of Lilith Group Show

A small collection of mixed-media work on canvas exploring the sublimation of the demonic through Lilith and her offspring.

Live Art Gallery, San Francisco, CA June 2003

Recent Work

(all pieces: director, animator and editor)

Night Rituals – multichannel, 8 minutes – 2006

God Given Wisdom from a Voice of Authority – Single channel video – 7 minutes 2005

Tribute – 29 minutes – 2005

Conception – 9 minutes - 2004

The Killer Christ – 12 minutes – 2004

Professional Affiliations

- Film Arts Foundation
- BAVC
- National Alliance of Media Literacy Association (NAMLA)

Education

Masters of Fine Arts
California Institute of the Arts - May 1994

Bachelor of Arts in Architecture
Princeton University – June 1989